

M.A (ENGLISH) Semester - 2 (CBCS) Examination**March/April– 2019 (New Course)****Reception Study in Comparative Literature (ELECTIVE-3)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que-1 What is reception study? Discuss from the Reader-response theory point of view. 14

OR

Que-1 Discuss the kinds of reception theories seen in contemporary comparative literary studies.

Que-2 Write a detailed note on the Narrative Traditions in India of the 19th century. 14

OR

Que-2 Discuss the theory of literary translation and substantiate it with a few illustrations of the 19th century.

Que-3 Examine a few New Narrative Traditions of contemporary times. 14

OR

Que-3 Write a detailed note on the history of Indian Pictorial Narrative Traditions.

Que-4 Discuss the theory of Reception studies with respect to Shakespeare in India. 14

OR

Que-4 Can a writer be re-appropriated and re-contextualized? Discuss with specific examples.

Que-5 Write short notes. (Any Two) 14

1. Kinds of Reception
2. Story-telling Tradition in India.
3. Fable Narratives.
4. Folklore.
